Checklist for data delivery as a download

Disable summing effects

• Disable effects such as limiters, maximizers and dithering on the master channel
• Bus compression is permitted as long as it contributes meaningfully to the mix.
• If there is an equalizer on the sum, please deactivate low and high pass filters

Level and volume

• On your sum signal, the loudest point should not exceed -3 dbfs. Levels above - 0.1dbfs must be avoided at all costs

Song beginning and end

• Please make sure that the beginning and end of your mix are complete and not cut. It is best to build in a buffer of 2 seconds at the beginning and end

Dither and normalization

• Dithering must be switched off in the entire project. Not just on the mix bus, but also on individual tracks
• Please refrain from normalizing
• audio format, sample rate and bit depth
• In WAV or AIFF and if possible 24 bit or 32 bit floating point
• Please do not change the sample rate

Designation

• First the track number then the track name

DDP Creation

A DDP image or DDPi is, so to speak, a digital glass master CD that is sent to the pressing plant to produce the VD. In addition to the audio tracks, the DDP image also contains important metadata such as CD text, ISRC codes, EAN/UPC, times of breaks between the titles and duration of the r. The DDP is delivered as a ZIP file and should be passed on to the pressing plant unchanged.

Inclusion on Credits

Mastered by Marcus Koch